

## **CALL FOR PAPERS**

## **NOHANZ Biennial Conference**

## **Parnell Hotel and Conference Centre**

15-17 November 2024

Kōrero Mai, Kōrero Atu: Working Together

The National Oral History Association of New Zealand invites proposals for presentations for its 2024 biennial conference to be held 15-17 November 2024 in Tāmaki Makaurau Auckland.

Successful oral histories are built upon creative working relationships between interviewers and interviewees. The 2024 conference encourages discussion about 'working together' and the stories people tell, to whom, when, and why. Two key themes will be explored. Kōrero mai, or 'speak to me', focuses on relationship building in oral history. It reflects upon questions of trust and reciprocity that underpin oral history work and how these relationships may shape the stories people tell.

Kōrero atu, or 'speak out', considers the responsibilities interviewers and interviewees face both during and after the interview. This includes the obligations interviewees may feel to their iwi, hapū, whānau, or community, how these relationships affect the stories they tell (or don't tell), and the restrictions they place on the use and archiving of interviews. It also includes how oral historians honour the stories people share as we move the project from interviewing to archiving, analysis, and publication in print or in other forms.

We invite you to submit proposals on relevant topics. These may include, but are not limited to:

- Working in partnership with communities and storytellers, sharing authority
- Upholding te mana raraunga (Māori intellectual property) in oral history research
- Oral history as testimony in activism and advocacy: the power of the voice to enact change
- Ethical archiving where and how to store oral histories; innovative approaches to archiving
- Obligations to communities and to each other in oral history research
- Publishing oral histories and oral history research online
- Working with the Privacy Act
- Using oral history in the classroom
- Negotiating ethical issues that arise when undertaking oral history research

The conference also invites presentations on recent oral history projects, which do not need to address the conference themes. Proposals for panel discussions or presentations are welcome.

Please submit your abstract to nohanz2024@gmail.com by 31 March 2024.

Proposals should include a paper title, abstract of no more than 200 words, presentation style (individual paper or panel), name and affiliation (if applicable) of presenter/s, and contact details.