



NOHANZ NEWSLETTER

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NOHANZ Newsletter
Volume 37 number 2 August 2023

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Dr Emma Powell

Lynette Shum

Dr Louise Tapper

Dr Cheryl Ware

NEWSLETTER EDITOR: Ann Packer with Dr Michael Dudding

Contributions to the NOHANZ newsletter, published three times per annum, are also welcome. The next deadline is 1 October.

Cover image: Dr Hugo Manson - New Zealand's oldest apprentice interviewed on Seven Sharp recently. tvnz.co.nz/shows/seven-sharp/clips/the-oldest-apprentice-in-the-country

Opinions expressed are not necessarily those of NOHANZ, and information on services does not imply endorsement.

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This and back issues in full colour are available on our website
www.oralhistory.org.nz

NOHANZ

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NOHANZ is now on Twitter and Facebook. Follow us for regular updates and discussions about oral history. Please feel free to share information about your projects, recent publications, or events on either the Facebook page or by emailing nohanzexec@gmail.com

Twitter handle: [@oralhistorynz](https://twitter.com/oralhistorynz)

Facebook group: www.facebook.com/groups/nohanz/

Website: www.oralhistory.org.nz



The new Tāmaki Makaurau Auckland regional group, meeting for their first in-person workshop on 5 August.

From the President

I am not sure that July is my favourite month, especially since I don't live in Queenstown or on the ski fields! I hope, wherever you are, you are avoiding the winter viruses and keeping warm and dry.

First of all, I am delighted to be able to announce that Dr Emma Powell, from Te Temu, the School of Māori, Pacific and Indigenous Studies at the University of Otago, has accepted our invitation to join the executive. We warmly welcome Emma, and an introduction and photo can be found a little later in this newsletter.

You will recently have received an email with the draft of the new and expanded constitution we are required to submit for registration under the Incorporated Societies Act 2022. We have been working on this draft since about October last year, and we welcome your feedback, particularly concerning new clauses and provisions. Please submit these by Friday 13 October 2023 to nohanzexec@gmail.com. The final draft will be presented for members' approval at the November Annual General Meeting.

There has also been a positive development from the Ministry of Justice arising out of the review of the Privacy Act. While the full implications are not yet clear, a release

by the Minister, the Hon Kiri Allen, on 1 June 2023 indicates that the revisions to the Act will include an "Archiving in the public interest exception", which we requested in our submission to the review. Meanwhile we are in the process of setting up a sub-committee to prepare some advice for members relating to the Privacy Act.

As well as the ongoing work above, responding to the wider legal context, we have other significant initiatives in play which reflect the priorities outlined at the "Future of NOHANZ" workshop held at the last conference. These include updating the content and presentation format of the website, the compilation of up-to-date resources for members, and digitising each past issue of the NOHANZ journal; and the provision of contestable grants for both community oral historians and postgraduates to facilitate conference presentations on their oral history research, and participation in debates and discussions around methodologies and ethical practice. The "Future of NOHANZ" workshop survey report also identified the importance of research grants, mentorship and regional participation, and in this context I want to draw your attention to two specific developments.

The first I want to mention here is the establishment of a new Tāmaki Makaurau Auckland regional group, convened by Janine Irvine, meeting for their first in-person workshop on 5 August. If anyone would like to know more about the group, please email Janine at: janineirvine.lifewriting@gmail.com. The Auckland group has also agreed to have the next NOHANZ conference in Auckland. I wish to express my gratitude to them all, and particularly to Cheryl Ware for convening and co-ordinating the conference planning committee. After consideration of possible dates (and to avoid conflicting with the Australian oral history conference) it was agreed to hold the **next NOHANZ conference in Auckland on 15 – 17 November 2024**. Please save the date!

A second initiative I want to foreground here is the **NOHANZ Oral History Emerging Researcher's Grant** (see: oralhistory.org.nz/wp-content/uploads/2023/07/Outline-for-NOHANZ-Oral-History-Emerging-Researchers-Grant.pdf) about which you will have also recently received an

email. This proposal came from members of the Te Waipounamu South Island Group, and I would like to thank their representative on the executive, Louise Tapper, for leading this initiative. This proposal is also in response to one of the specific recommendations identified in the “Future of NOHANZ” workshop, that of support for emerging researchers. As Louise said in support of the grant at the South Island hui in March: “It recognizes people go to the [training] course and love it but then stall as they don’t know necessarily how to get started and how to get established”. We were also aware that the Ministry for Culture and Heritage are not holding an oral history grant round this year. After extensive discussion and careful consideration the executive enthusiastically agreed to support the grant. We look forward to receiving some exciting applications!

We look forward to seeing you (on zoom) at home or gathered in person in groups around the country, for our **Annual General Meeting on Friday 17 November 2023 at 4 pm**. The agenda, documents, reports and zoom link will be circulated much nearer the time.

Anna Green, Cheryl Ware, Louise Tapper

Welcome to Dr Emma Powell, our newest exec member

Kia orana e te katoatoa.

I am very pleased to come on board to support the work of NOHANZ as the Pacific representative on the committee.

I was born and raised on Waiheke Island but my ancestors are from the southern Cook Islands and other parts of Eastern Polynesia. I currently work on Kāi Tahu lands in Ōtepoti, Dunedin as a lecturer in the University of Otago’s Indigenous Studies programme. I have spent much of my research career working in literary studies (mostly in anglophone literatures of Polynesia) and Pacific studies where I focused my doctoral work on genealogical practice in the Cook Islands context. I also spent several years



Above: Dr Emma Powell (right) with colleague, Dr Akevai Nicholas (left), a linguist currently working on transcription software for Cook Islands Māori language/s. Rarotonga, Cook Islands for the PIURN Conference, 2023.

working in the central government sector as a research analyst.

I came to oral history work inspired by my friend, Dr Ross Webb, who is an enthusiastic labour and oral historian. It was through him that I was connected to the oral history resources available at the Alexander Turnbull Library and to Lynette Shum. I went on to use oral history method techniques in my doctoral work and most recently completed an oral history project with the Cook Islands community of Dunedin entitled *Akapapa’anga nō te iti tangata: Stories from the Cook Islands Community of Dunedin*. A public display of the project was shown recently at the Hocken Collections in Ōtepoti.

Emma Powell

Southland Oral History Project update

The first half of 2023 has been a busy one for the Southland Oral History Project. Although my council funded hours have reduced back to seven hours a week I have managed to secure some additional revenue from other sources to do some extra work and our volunteers have been busy interviewing in the community and enriching the collection with some great recordings.

In March we welcomed Lynette Shum to Waihōpai Invercargill to conduct a Masterclass attended by 14 of our regular volunteer interviewers. We discussed tips and tricks for successful interviews and did a refresher on using the ZOOM H5 recorders. Through additional funding from the Invercargill City Council we now have six ZOOM recorders to replace our aging Marantz recorders. Also in March, Tessa Smith and I conducted training in oral history interviewing with a new intake of volunteers.

March is Heritage Month in Southland, an event coordinated by Heritage South. As part of Heritage Month the SOHP ran an exhibition profiling six interviews from our collection that were done back in the 1990s. For each interview we had a poster that covered the interviewee's life history with relevant photos and used QR codes to link to excerpts on Sound Cloud from each of the interviews. The exhibition was a great success and is being reused by Te Hikoi Museum in Riverton during August.

In the spirit of doing something once to use many times, as a way of making limited funds go further, I presented an extended version of the presentation I did at NOHANZ 2022, on the work of Edith Ruddenklau, to the Region 1 South Island Rural Women Conference in May. The first interviews that Edith undertook were done for Women's Division of Federated Farmers and they funded her training with Judith Fyfe and Hugo Manson, so there was a nice link to present her work to the same group 30 years on. I will also be presenting this same extended talk at the AGM for Heritage South in August. Edith's work was also the subject of a Podcast that will air on Radio Southland later this month.

I have been working with a group of volunteer interview-

ers in Tapanui getting them up and running to conduct interviews using a new ZOOM recorder they recently purchased using local funding. I have also been working with a group in Tuatapere who have just completed a series of interviews that will form the basis of a book on a long-standing local GP Dr Elder.



Above: Rosie Stather, "It's a serious business this oral history recording."

And finally, using funding from the Fiordland Museum Trust, I am cataloguing and digitizing material for over 60 interviews undertaken for the Trust by Morag Forrester on the early pioneers of the Te Anau Basin and the wider Fiordland area. These interviews were conducted over five years from 2003 to 2009 with funding from the Trust. Sadly, many of those interviewed have died in the intervening years but their stories will live on thanks to the foresight of the Trust. It's a privilege to be able to include this amazing collection within the Southland Oral History Project.

Rosie Stather, Oral History Coordinator, Invercargill City Libraries & Archives, Rosie@ilibrary.co.nz, 03 211 1444

Manatū Taonga Ministry for Culture & Heritage

Hon Carmel Sepuloni, Minister for Arts, Culture and Heritage, wrote to Australia's Minister for the Arts, Hon Tony Burke, this month thanking his government and the people of Australia for their gift in 1990, on the occasion of the 150th anniversary of the signing of Te Tiriti o Waitangi, of \$1 million, to establish a contestable oral history fund, an important gift which has benefited the culture and heritage of Aotearoa New Zealand for more than 30 years.

At the time when we are celebrating the 40th anniversary of Closer Economic Relations between Aotearoa New Zealand and Australia, the 50th anniversary of free movement between our countries, and the 80th anniversary of diplomatic representation, she noted:

“The intention of the gift was to preserve the oral histories of New Zealand and its close associations with the South Pacific. Since 1991, when the first grants were made, more than \$2 million has been disbursed to over 400 community groups and individuals.

“Originally administered by New Zealand's Department of Internal Affairs, the funding has been managed by Manatū Taonga Ministry for Culture and Heritage since the latter's establishment in 2000. The grants are now called Ngā Kōrero Tuku Iho, Piki Ake! Kake Ake! (Sacred Stories Passed Down, Rise Up! Ascend!) New Zealand Oral History Grants and they remain a key part of our efforts to preserve our nation's precious and diverse stories, cultures and traditions.

“The investment of the original funding has helped ensure the collection of a rich tapestry of voices and experiences – ranging from a small community recording the stories of weavings in a marae and *AIDS memorial quilts in New Zealand and Australia*, to the story of Aotearoa's graffiti art and oral histories of Tuvaluan and Tokelauan climate change refugees moving to New Zealand. All of the projects funded through the grants have been preserved in publicly

available repositories for all to use for research and enjoyment, creating an enduring and unique treasure trove for the benefit of future generations.

“Once again, on behalf of the Government and people of Aotearoa New Zealand, I acknowledge our gratitude to Australia for this thoughtful and enduring gift.”

Dr Emma-Jean Kelly, Pou Hītori Matua Ataata Rongo,

Auckland Libraries

Ngā Pātaka Kōrero o Tāmaki Makaurau - Auckland Libraries were delighted to host the recent Auckland NO-HANZ workshop facilitated by Deborah Shepard and Jantine Irvine on Oral History and Ethics. It was really rewarding to have the space and time to explore in some depth our own experiences of receiving challenging and at times traumatic stories in the course of our interviewing practice and how we might manage those scenarios.

Personally I can hardly believe that it is August already! The year seems to have just slipped away between content creation projects and active support of a number of community projects including delivery of OH training.

In May I went out to the Karekare Beach community to support their Oral History Awards project which now also includes the collection of stories related to that communities devastating experiences related to Cyclone Gabrielle. This is truly a collective group project with a wonderfully talented and committed team of people participating.

Ngako: The Collections Talk is a documentary film series that explores taonga held in our Auckland Libraries Heritage Collections and Auckland Council Archives. We journey with narrators who illustrate how documentary heritage collections help us understand our past, our present and show us potential paths into our future. These films are created from longer form interviews with specialists which will become part of our Heritage Collections AV and Sound Archives as well as highlighting collections themselves!



Above: Former Exec member and Karekare Beach resident Sue Gee (left) and James Hutchinson creating a timeline as part of planning the project.

Published here and available on YouTube:

aucklandlibraries.govt.nz/Pages/Ngako.aspx

We continue to publish Podcasts which draw on old and new oral history interviews which can be explored here:

soundcloud.com/auckland-libraries

Browse our Kura Heritage Collections Online:

kura.aucklandlibraries.govt.nz

In the upcoming months we are hosting Dr. Janine Irvine, oral historian and public history writer, for a lunch time talk on her work of storytelling [recording] and local history and well as a weekend workshop on the topic. You can find out more and register to attend here:

ouraukland.aucklandcouncil.govt.nz/events/2023/09/heritagetalk-a-literary-approach-to-writing-local-histories-with-

[dr-janine-irvine/](https://ouraukland.aucklandcouncil.govt.nz/events/2023/10/heritagetalk-workshop-the-stories-of-places/)

<https://ouraukland.aucklandcouncil.govt.nz/events/2023/10/heritagetalk-workshop-the-stories-of-places/>

Looking forward to Spring! Until then, take care and keep recording!

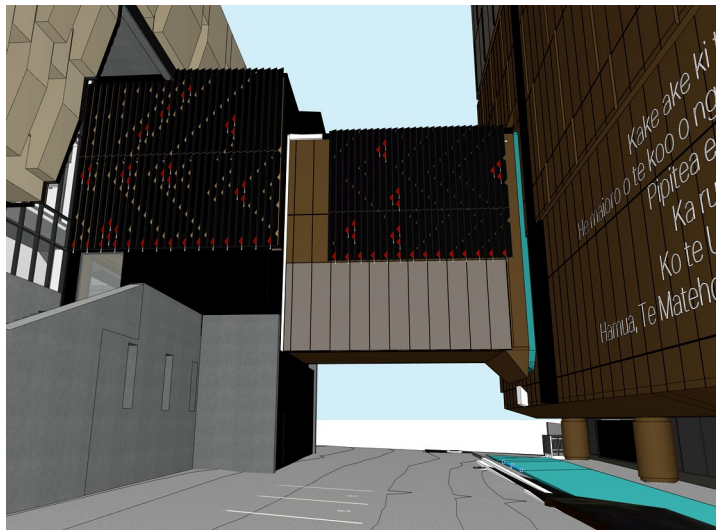
Sue Berman [She/Her], Principal Advisor Heritage Engagement, Oral History, Heritage, Arts & Culture, Ngā Pātaka Kōrero o Tāmaki Makaurau – Aucland Libraries – Connected Communities, Mob: 021 0414427

Alexander Turnbull Library

I am thrilled that Stephanie Tibble (Rongomaiwahine, Ngāti Kahungunu ki Te Wairoa, Ngāti Kahungunu ki Here-taunga, Rongowhakaata, Ngāti Hine) has been able to work alongside me delivering workshops on contract the last few months. Readers might recall that she attended Conference last year with her husband Paora, who fronted the mihi whakatau for us. She came with an impressive CV, which included the oral history project on Saint Joseph's Māori Girls School with Cellia Joe. Based in Gisborne, we are able to use her until the end of the year, for a while going towards filling the gap in training left by Taina Tangaere McGregor's retirement.

As we go about our daily work, we've adjusted to accommodating the reconfigured space and building noise (somewhat mitigated) in our reading rooms and work spaces as work continues to demolish parts of one wall, build the enabling structure and then the link bridge to the impressive new building that's rising in the lot next door. The contractors have been as considerate as they can, erecting insulated barriers, warning us when something especially noisy is scheduled, and doing much of their work outside of Library hours. This has been predicted to ramp up by November.

These alterations to the current National Library building, when completed, will enable co-location and greater collaboration between Archives, National Library and Ngā Taonga. This Heke Puna Library (HPL) project is also core to the creation of a vibrant new campus-like setting



Above: The 'link bridge' currently under construction as part of the HPL project.

where visitors can access and learn about our nation's recorded and documentary heritage with three of these major institutions in one place. For more information: natlib.govt.nz/visiting/wellington/building-works-at-the-library https://img.scoop.co.nz/media/pdfs/2202/Four_page_Fact_sheet_for_Heke_Rua_Archives.pdf

There have been modifications to our acquisition processes. If you are considering offering any oral history to the Library for archiving, even more than before, please contact us at the earliest opportunity, even if you have lodged material with us in the past. Use the "Ask a Librarian" button on the top right hand side of the National Library website.

I am in the planning stages for public workshops in Whangarei and Christchurch in October and November, so please get in touch if you know someone who would like training in those centres or elsewhere. I am also doing commissioned workshops in Carterton and Northland.

A couple of the surfaces of our Zoom H5s have started breaking down, creating a sticky feeling. Following the distributor's advice and rubbing it with a cloth that has had CRC 808 sprayed on it made no difference. In the end, a combination of alternate cloths with applications of isopropyl alcohol and/or 70% hand sanitiser and the

CRC, repeated over several days and lots of patience, have done it. The surface is not as matt as before, but it makes it ok to handle again.

While we're on the subject of equipment, oral historians might want to consider using surge protectors to protect your precious equipment from unwanted power surges or "spikes." We traumatically lost a Sound Devices this way.

And finally, I will be away on a big holiday all of September and part of October, back on 11 October. During that time, there will be no-one able to do the 1:1 recording training, but our equipment hire service will continue. Please email ATLOutreach@dia.govt.nz if you would like to hire recording kits, and if you can, with as much notice as possible, or if you have any questions.

À bientôt and Slán go fóill, keep warm and safe.

Lynette Shum, Oral history Advisor

PS For those who were unable to go to their conference last year, Oral History Australia have posted videos of some of the presentations online: Google "OHA Biennial Conference 2022". And keep an eye out for recordings from our own conference, which will be starting to drop soon.

Mā te wā, Lynette

What's new

OH workshop in Hamilton

Sue Berman, Principal in Oral History & Sound Heritage at Auckland Libraries will lead a day-long workshop on undertaking oral history work in Hamilton on Friday 8 September, supported by Dr Emma-Jean Kelly, Senior Audio Visual Historian Manatū Taonga Ministry for Culture and Heritage, who will share information on funding your oral history project through Ngā Kōrero Tuku Iho, Piki Ake! Kake Ake! Oral History Funding (closes 24th April 2024). Oral History Librarian Deborah Fitz-Herbert from Hamilton Libraries will show local examples of oral history and

share further information about accessing equipment.

This is a free event but RSVP Deborah Fitz-Herbert Deborah.Fitz-Herbert@hcc.govt.nz (limited places, book to avoid disappointment).

Friday 8 September, 9.30am – 3.30pm – more details on booking, BYO lunch.

VENUE Te Kete Aronui, Rototuna (new library in Hamilton area, plenty of parking).

Oral History in New Zealand journals online



We are delighted to announce that past editions of *Oral History in New Zealand* are now available on the website (oralhistory.org.nz/.../publications/journals/). Many people were involved in making this possible, and we would like to express our sincere thanks to NOHANZ editors Pip Oldham and Megan Hutching for their work on the journal itself and with getting it online, to Natalie Looyer and Jenn

Falconer for providing such great quality digitised copies, and to webmaster Jeff Hunt for uploading and organising the journals.

Cheryl Ware

Political Diaries

From *NZ Herald*, this interesting feature on perhaps our longest ongoing oral history project, started by Judith Fyfe and Hugo Manson some 30 years ago.

nzherald.co.nz/nz/politics/nz-govt-recorded-4000-secret-interviews-with-politicians-since-1980s-but-you-still-cant-listen-to-any-of-them/SZI3R6SFV5H35F7KGITP5H2MR4/

