

Oral History Recording Agreement

Name of Project:

Full Name of Person Interviewed:

Date of Interview:

Commissioner:

Interviewer:

1. Placement: I, the person interviewed, agree that the recording of my interview and accompanying material, prepared for archival purposes, will be deposited in.....

.....

And copies may also be held by

Notes:

.....

2. Access: I agree that the recording of my interview and accompanying material may be made freely available for research at the above location, or a location approved by the commissioner.

Tick one: YES

OR

I require that there be **NO** access to the recording of my interview and accompanying material **without my prior written permission** until:

Release Date: Review Date (optional):

Notes:

.....

3. Publication: I agree that the recording of my interview and accompanying material may be quoted or shown in full or in part; this includes broadcast, published work, use in public performances, and electronic publication on the internet.

Tick one: YES

OR

I require there be **NO** publication of the recording of my interview and accompanying material **without my prior written permission** until:

Release Date: Review Date (optional):

Notes:

.....

Go to page 2 to complete form and sign at end

4. Copyright

Choose one:

Option 1: Any copyright I own in the interview is retained by me, the interviewee

AND

(Complete if required) Any copyright owned by me at my death is assigned to [INSERT NAME]

OR

Option 2: Any copyright I own in the interview is assigned by me the interviewee to [INSERT NAME]

Notes:

There may be several copyright holders in this recording
Please keep all contact details on separate page

5 Privacy Act: As interviewee I acknowledge that this agreement does not modify my rights and responsibilities under the Privacy Act 2020

6. Additional Information:

.....

7. Signatures:

Person Interviewed..... **Date:**

Interviewer: **Date:**

For Commissioner: **Date:**

8. Heir or executor (Optional):

[INSERT NAME].

Please keep all contact details on separate page

Notes:

- 1. All signatories to this *Oral History Recording Agreement* must comply with any restrictions on access/publication. This obligation applies to all copies of the recording and accompanying material, wherever they are held.
 - 2. The terms agreed to in this *Oral History Recording Agreement* may be amended only with the authority of the person interviewed. Any change must be registered with all holders of the interview and accompanying material.
 - 3. Commissioners, Interviewers and Repositories have responsibilities under the Privacy Act 2020.
 - 4. The Interviewee should be credited as the speaker in any use of the recording.
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