



National Oral History Association of New Zealand
Te Kete Kōrero-a-Waha o Te Motu

Tamaki Makaurau Hui Auckland Regional Meeting Saturday 22nd July 10am – 2.30pm ALL WELCOME

Kinder House - Newmarket Theme

Workshop: Making a Sound clip



Sandra Gorter



Debbie Dunsford



Jon Monk



Lily Lee

Freelance historian **Sandra Gorter** recently completed a project that began as a one-year company history for HEB Construction, one of the country's largest civil construction companies. Initially, there was little documentation. It expanded to a 4-year project based heavily on 253 transcribed oral histories. Among other things, it examines the impact that legislative changes have had on work practice. Sandra's presentation will talk about how oral history can be used as a first port of call for gathering historical evidence. Recording segments and images from Newmarket in 1994 will show the company operating on one specific development and the treasures they uncovered there.

We invited **Lily Lee** back, as our last meeting, which was jam packed with content, barely allowed her time. And as one member said, *She's so interesting, I could listen to her for a week*. Lily's work in the Ministry of Education involved the establishment of Kohanga Reo and Kura Kaupapa Maori, developing new initiatives for refugee students, the professional development of ESOL teachers and UNESCO's Associated Schools Project. She has co-authored *Sons of the Soil, Chinese Market Gardeners in New Zealand* and has written pioneer stories on Zhongshan Chinese in Aotearoa/NZ. She will talk about Newmarket in the 1940s and will include sound excerpts from some of the Zhongshan Newmarket families she has interviewed.

Jon Monk has worked in the field of oral history for the last 4 years. In partnership with Sue Monk, their business *Voice Matters* records for families and businesses. Jon completed a project on the Auckland Cancer Society Research Centre in 2014, and one on the medical publishing company ADIS International, earlier this year. He has significant experience using Audacity to manage and edit sound files.

A sound excerpt is a little parcel of words, a sample of voice. When unwrapped, it gives the flavour, an enticing taste, of your interviewee. Jon will teach how to make a sound excerpt using Audacity. Independent historian and current Treasurer of NOHANZ, **Debbie Dunsford**, will show us how to make an audio clip using WavePad Software. She says *I've got no insights to offer except that it's easy to do*.

Meeting Venue: Kinder House, 2 Ayr Street Parnell. Off Street parking is available ○ **Lunch:** If you wish, please bring a food contribution for a shared lunch ○ **We are providing morning tea at 10am so please RSVP**
Sue Gee Mobile 0274 783 086 suzannegeenz@yahoo.co.nz or **Sue Monk** nohanzexec@gmail.com