



Three of the NOHANZ founding members at Conference: Dr Hugo Manson, Dame Claudia Orange, and Dr Jock Phillips. Photo: Sue Gee

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NOHANZ Newsletter
Volume 30 number 3 December 2016

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Belinda De Mayo
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NOHANZ REGIONAL CONTACTS

We are building our network of regional contacts. Please feel free to contact the person for your area or another member of the Executive Committee. Contact details are on our website

Subscriptions

Thanks to those who've paid already. Subs for the next financial year (from 1 April) are \$50 (unwaged \$35).

Newsletter editor: Ann Packer

We welcome contributions to the NOHANZ newsletter, published three times per annum.

Opinions expressed are not necessarily those of NOHANZ, and information on services does not imply endorsement.

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Back issues in full colour are available on our website
www.oralhistory.org.nz



Newsletter Volume 30 number 3 December 2016

Contents

From the Editor	3
Reports	
NOHANZ conference, Christchurch/Ōtautahi	3
Ann Packer	
Penelope Dunkley	
Christeen Schoepf	
Sharon Brown	
Jock Phillips	
OHA NSW seminar, Sydney	12
Book review	
<i>The Oral History Reader, 3rd Edition</i>	12
Contributions	
Ian Robertson – <i>Interview or conversation?</i>	14
Auckland Libraries	17
Alexander Turnbull Library	18
Congratulations	
Jock Phillips wins Heritage Book Award	20
Taina Tangere McGregor receives Kiwibank Local Hero award	
Bulletin	21
Oral history courses	22
Conferences	23

From the Editor

Welcome, welcome, welcome to our new president, Dr Nepia Mahuika (Ngāti Porou, Waikato/Ngāti Maniapoto), University of Waikato, to treasurer Dr Debbie Dunsford of Auckland and to Ruth Low, from Timaru. Nepia was the keynote speaker at Conference 2014 in Wellington, Debbie also presented while Ruth, the author of several books, took part in a panel in Christchurch on publishing based on oral histories.

Our first newsletter of 2017 will feature fuller bios of these new members, plus Nepia's first message to members.

Ann Packer



The new committee: Sue Monk, Sue Gee, Debbie Dunsford, Marina Fontein, Belinda De Mayo, Ruth Low, Lynette Shum and Ann Packer. Absent: Nepia Mahuika (left, Photo: <http://tepouherekorero.org.nz/>)

Reports

Small but perfectly formed:

**NOHANZ CONFERENCE, CHRISTCHURCH ŌTAUTAHĪ,
21 – 23 OCTOBER 2016**

This was the smallest of the six conferences I've been to, with only 50 attendees – yet I enjoyed it the most. There was a generous diversity of presentations; the room was the right size for the group; the hotel staff were most helpful and the food was fabulous. Christchurch in spring was gloriously floral, we enjoyed a well-guided pedestrian tour of historic Christchurch and the late night FESTA Lean Means light show – and there



Whakatau by Kaharoa Manihera on behalf of Ngāi Tūāhuriri, Ngāi Tahu whānui . Behind him are Dan Bartlett, Helen Brown & Takerei Norton (partially obscured), from Te Taumatua, the Iwi Engagement and Identity team at Te Rūnanga o Ngāi Tahu. Photo: Lynette Shum

were no quakes.

Thank you for the best-ever feedback, including:

"Really interesting, valuable information and discussions and good catching up with everyone and the variety of projects that people have been working on. I'm really pleased I went along. I got a lot out of it."

"Thank you for a great conference. I thought it was terrific – so many interesting presentations, and good ferocious time keeping which meant everybody got the chance to be heard properly. And the venue was good, wasn't it?"

"I wanted to say thank you for such a great conference over the weekend. It was such a comfortable venue and we were well

taken care of. It was so well organised and run and was a pleasure to attend. The speakers were all relevant and interesting, and I liked that you kept things tightly to time – never an easy job. There was a lovely atmosphere of friendliness and encouragement, even for those of us who have not yet done a lot of Oral History."

"The 2016 NOHANZ Conference in Christchurch was the most enjoyable conference I have ever attended in New Zealand. Many thanks to those whose hard work behind the scenes made this gathering run so successfully, and to all who participated and shared their stories."

Ann Packer



Presenters for Mrs Schumacher's Gems oral history project: Helen Frizzell, Pip Oldham and Megan Hutching with pictures of fellow team member Judith Fyfe. Photo: Lynette Shum

Longtime NOHANZ member **Penelope Dunkley**, who helped organize the 2011 conference in her city of Rotorua, reports:

This marked the 30th anniversary of the founding of NOHANZ and was celebrated at the Commodore Hotel in Christchurch. Three of the original founders: Hugo Manson, Claudia Orange and Jock Phillips were present, with photographs of Judith Fyfe on display. Their work and that of Beverley Morris in founding the organisation was acknowledged.



Linda Evans and Penelope Dunkley. Photo: Sue Gee

The Biennial General Meeting took place on the Friday evening with the conference dinner Saturday evening.

The conference title was *Tell Me More: Sharing Our Stories*. There were 50 registrants. Books based on oral history were on sale and Sue Gee's Oral History exhibition, based on seven interviews with New Zealand Chinese, was displayed on the wall.

Three keynote presentations on the history of NOHANZ were given: by Hugo Manson, co-founder with Judith Fyfe of the former New Zealand Oral History Archive; Claudia Orange, who was general editor of the New Zealand Dictionary of Biography and has written widely on the Treaty of Waitangi; and Jock Phillips, founding director of the Stout Institute. He examined the impact of oral history on our understanding of the past since 1986.

Over the two days there were 22 presentations from 29 individuals. These covered both long and short term projects: the C Company 28 Māori Battalion has run over two decades and continues, while the New Zealand Antarctic Society OH programme has run over 20 years with 50 interviews. [Ed: Some Capital members braved the CBD the week of the November Kaikoura quake to support NOHANZ member Jacqui Foley, when she represented her Antarctic Society talk to a Wellington audience.]

Two projects concerned the Christchurch earthquakes: *The Quakebox* – a container for postgraduate oral historians, and *The Women's Voices Project*: a collective work with 14 volunteer interviewers.

Shorter term projects involved interviewing taxi driver immi-

grants to New Zealand for a book. Another was the history of Parnell Baths, Auckland's last seawater pool. Then there was the vexed question of selecting a repository [for recordings]. A diverse range of topics, all of great interest.

All in all it was a great conference and thanks and congratulations go to our hardworking committee.

We also asked Penelope to cast her mind back over three previous conferences – 2009, 2011 and 2014 – with the help of newsletter reports.

We have had keynote speakers from NZ and overseas with a day of training sessions prior to the conference. We have heard from freelancers, academics, and students, about projects in suburban and rural settings, embracing occupational worlds of nurses, soldiers, freezing workers, commercial fishers, computing pioneers, Māori health workers, Australian land title and the Lebanese community in Wellington.

Other topics have included the Māori veterans, secondhand trauma, migrants' stories, the mining industry, military, train-driving, sex industry, music and film, research from Bosnia, the stolen generation in Australia, gold mining in Waihi and Māori-Anglican churches. The Vietnam War project, which resulted in a book, involved 100 interviews.

During the life of NOHANZ we have seen the development of technology from the cassette to digital CD to powerpoint and video. Yet ultimately, I particularly enjoy the five-minute presentations from current, projected or completed projects, with the opportunity to meet fellow oral historians, who are so willing to help the novice and share their skills.

Penelope A Dunkley

*South Australian Emerging Historian of 2014, **Christeen Schoepf** of Adelaide, is a Historical Archeologist and Community Historian in the final phase of her PhD. She was one of two Australians at Conference.*

Kia ora! In October, my partner Paul, my mother Judith, and I travelled to New Zealand from South Australia so I could attend the NOHANZ conference and take several days of much needed rest and recreation. After a fabulous Māori welcome, the conference proper was most enlightening. In no particular order we: took an 'astrophysical' tour of Portelli's thoughts on oral history; met the 'Quakebox', a container on a truck that serves as a venue for the collection of oral histories relating to earthquakes



Our student volunteers: Melissa Morrison, Ruth Larsen & Alice Ansley; all Masters candidates at Canterbury University. Photo: Lynette Shum

that while not 'theoretically sound ... works to record stories and experiences while they are fresh'; heard of the origins and development of the oral history collection that lives at the Alexander Turnbull Library, and for some, the paperwork lessons that accompanied the deposit of finished projects, and others the decisions behind the selection of a repository; learned of the longitudinal Antarctic oral history project that consists of about 50 interviews telling of the role NZ has played in that area over two decades; gained insights into the previous lives of immigrant taxi drivers and the reasons behind the migration to NZ of some young Irish people since the 1960s; were dipped into the memories of some who spent their summers bathing in Parnell Baths, Auckland's only remaining seawater swimming pool; discovered the rollercoaster ride experienced by the crowd-funded NZ version of 'Occupy Wall Street', Occupy Christchurch, in a 'social media society'; reflected on the changing nature of Māori leadership, the challenges of recording Māori lives and intergenerational memories, Māori participation during war, and capturing stories where 'shared experience does not necessarily mean shared memory'; listened to research giving volume to the voices of people who have been diagnosed with ME; wondered at the notions underpinning the 'zero population movement' of the 1960s and 70s; and revisited the significant lives and work of women, at home, and during

traumatic events such as earthquakes and war.

My own paper presented my current research on the Cheer-Up Society, a South Australian First World War patriotic group, and the challenges and benefits of re-using the oral histories of Beth Robertson recorded in the 1970s for her own project.

The conference also doubled as a celebration of the thirtieth anniversary of NOHANZ and we were treated to the memories of three foundation members, Dame Claudia Orange, Hugo Manson, and Jock Phillips, who told us of their hopes and plans for the fledgling group and of course, the issues and brick walls that had to be traversed. Claudia related the great interest in the formation of the group during a time when oral history was little recognised. A croaky Hugo reiterated the memories of Claudia and Jock and noted the challenges of technological change and the strategies needed by archives and repositories to cope. Jock reflected on the grand plans of the group to 'transform the history of New Zealand' by recording the life stories and memories of people from all classes and cultures who had made New Zealand their home. He presented statistics of NZ historiography and although the research output had increased across the life of NOHANZ, he had been 'disappointed' with the outcome. His final words, 'We still have work to do!' were acknowledged across the room.

So what did I take away from the conference? Apart from learning some of the local lingo, my first exposure to the experiences of recording oral history and memory across 'the ditch', made it clear that the same issues are common to us all – who to interview, what questions to ask, trust, memory, audio or visual, where to deposit, what to do with the completed project? Thank you for a fabulous and most informative few days. I only wish more than two Australians had been able to attend in what has been a busy year of conference travel for some. What of the intrepid tourists I hear you ask? Paul and Judith spread their tourist dollars around Christchurch and visited many sights. Both were affected by the still visual destruction of the earthquakes. I have yet to see much of the city ... perhaps next time!!

Christine Schoepf

Sharon Brown is an Oral History Queensland's scholarship winner. Her detailed report on *Tell Me More* can be accessed via ohq.org.au/blogs/wp-content/uploads/2016/11/NZ-Conf-Report.pdf

Keynote speaker Dr Jock Phillips noted his reactions to conference and his own findings that oral history is "still a minority pursuit among historians" on his NZHistoryJock blog. <https://nzhistoryjock.wordpress.com/2016/10/25/tell-me-more-oral-history-and-new-zealand-history/>

Still in conference mode, a reminder that Anna Cotterell's endearing short film *Voices of Children*, which screened following the BGM, is available from Anna for the generous sum of \$10 (incl P&P). acproductions.co.nz



Top: Anna Cottrell with Megan Hutching.
Bottom: Stephen Buckland of Sound Techniques and Denis Packer, recent honorary Treasurer. Photos: Sue Gee



*Top: Presenting at the Publishing Oral History seminar: Megan Hutching, Ruth Low, Linda Hepburn, Sue Berman and Jill Clendon.
Below: Seen on the Saturday night visit to the Sat the FESTA Lean Means Festival.
Photos: Lynette Shum*

The full Conference programme with abstracts is at <http://www.oralhistory.org.nz/wp-content/uploads/2016/10/ProgrammeNOHANZconference2016-3.pdf>

Oral History NSW

Painful memories: interviewing survivors of trauma

On a family visit to Sydney in early December I finally made it to a meeting of Oral History NSW, held at the Dixon (founder) Room of the State Library of NSW. It made a nice change to sit and listen to someone else's programme – and the food was very good (some of those present had travelled an hour or more to attend). The panel, all academics, shared stories from their research and reflected on the challenges involved for both interviewee and interviewer when interviews explore painful memories, including ones that can pop up unexpectedly in a more traditional life history. Robert Reynolds is an experienced oral historian currently researching the Australian response to HIV/AIDS. The State Library's Alison Wishart has recorded interviews with Australian armed services personnel serving in Afghanistan. She found the most disturbing aspect was the way mothers who were serving related (or did not) to their children back home while on deployment. Social geographer Christine Eriksen's research examines the social dimensions of natural disasters, in this case bushfires. The panel was chaired by Oral History NSW vice-president Scott McKinnon, who has done some LGBT recordings in Christchurch since the quakes. Sadly, there were no recorded voices to be heard.

Ann Packer

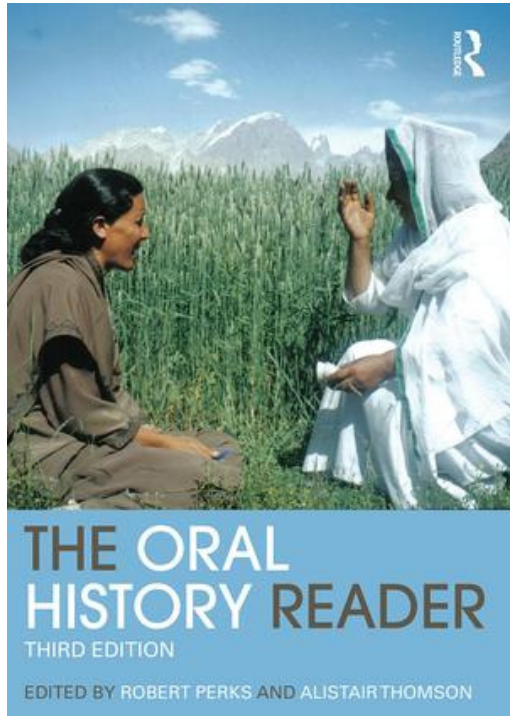
Book review

The Oral History Reader, Third Edition published 2016 by Routledge, ed. Robert Perks & Alistair Thomson

This fat, sumptuous tome is the book I'd not realised I've been waiting for: a carefully selected and edited collection of significant contributions on oral history theory and practice. A treat.

The third edition of *The Oral History Reader*, edited by Robert Perks and Alistair Thomson, is a thoroughly comprehensive international anthology teeming with terrific writing about the theory, method and use of oral history, combining classic articles with cutting-edge ideas. Portelli, Terkel and Thomson are names mentioned by Judith Fyfe I'd frantically scribbled down under her tutelage – and here they are.

For those familiar with previous editions, these 27 new chapters



introduce developments in oral history in the last decade, with pieces on emotions and the senses, crisis oral history, current thinking around traumatic memory, the impact of digital mobile technologies, and how oral history is being used in public contexts. It has more international examples from North and South America, Britain and Europe, Australasia, Asia and Africa, and it details subjects such as women's history, family history, gay and lesbian history, ethnic history and disability history; to which oral history makes such a contribution.

Arranged in five thematic sections, each has a helpful introduction by the editor, contextualising the selection, and reviewing relevant literature. Articles draw on diverse oral history experiences considering such issues as:

- The development of oral history over the past seventy years
- Reflections on interview practice and issues posed by the interview relationship
- The nature of memory and its significance in oral history
- The practical and ethical issues surrounding the interpretation, presentation and public use of oral testimonies
- How oral history projects contribute to the study of the past and involve the wider community
- The challenges and contributions of oral history projects committed to advocacy and empowerment

Studs Terkel (1912-2008), iconic US oral historian and broadcaster, is a favourite of mine. In a chapter that reflects on interviewing practice are extracts from Tony Parker's oral biography, *Studs Terkel: A Life in Words* (1997) in which these two veterans of the tape-recorded interview reflect on good technique: asking questions, establishing rapport, and the importance of silences. Studs Terkel: "The first thing I'd say to any interviewer is 'Listen.' It's the second thing I'd say too, and the third, and the fourth. 'Listen... listen... listen... listen.' And if you do, people will talk. They'll *a/ways* talk.

"You don't have to agree with them or disagree with them, all of that's irrelevant. Don't push them, don't rush them, don't chase them or harass them with getting on to the next question. Take your time. Or no, let's put it the right way: let them take their time. I'd say listen and wait are the two essentials, with watch and be aware a close third. A laugh can be a cry of pain, and a silence can be a shout. And God knows how many different meanings there are to a smile. It's what a person says and how



they say it. Those are the basics.

“It’s an exploration, usually an exploration into the past. So I think the gentlest question is the best one. And the gentlest is ‘And what happened then?’ Maybe you’ll get an answer, maybe you’ll get a shrug. And boy, what an answer that is! A shrug means I don’t know – or I don’t care – or I don’t care to know – or what the hell does it matter anyway? But it’s a signal, isn’t it? And what does the signal say? It says ‘Shut up and keep still.’”

With a revised and updated bibliography, and useful contacts list, as well as a dedicated online resources page, this third edition of *The Oral History Reader* is a rich resource for novices and fine company for seasoned practitioners. So, valuing and enjoying the breadth and depth of the contributions, I wholeheartedly recommend it to all of us embarking on or already immersed in the challenges, delights and stimulation of oral history work. Even the impracticality of reading a 700-pager at the beach won’t separate me from this pleasure this summer.

Belinda De Mayo

Contributions

Longtime NOHANZ member, Ian Robertson, reflects on some recent recording sessions

AN INTERVIEW OR A CONVERSATION?

I recently added a couple of interviews to the Wellington City Transport project I undertook over twenty years ago. All those interviews were with WCT employees I had worked with, by then retired. My first was with retired Tramway Union Secretary, Percy Hansen, who began working as a tram conductor in 1923.

I had wanted to interview Henry Stubbs, Secretary from my time with WCT during the 70s and 80s but didn’t manage it back then. We are of similar age, and had both started and finished on the buses there about the same time.

I began interviewing Henry last year, starting with his early life growing up in a doctor’s family in a rural town. Once the interview moved on to the time of his joining the buses, and Henry was talking about experiences I had shared with him, it

became obvious that a different style of interview was emerging.

In our third and final session I deliberately abandoned my usual style of asking questions and letting the interviewee tell his story, while staying as the silent listener myself. Instead, we carried on a conversation, where I added my version of the story. My model for this was the style of radio talk given by music and theatre professionals, Des Wilson and Heath Lees, where both know enough about their subject to jog each other's memories.

The result is a recollection of events that we were both part of, though with different points-of-view from our individual experiences. Here is an example:

Henry: I can remember the big campaign, and you'll remember it too, they were trying to recruit bus drivers, the big slogans and the bill-boards, "Are you man enough to drive the big red buses?" An extraordinary slogan and here was a very macho man in a big black coat like a military coat with his ticket punch in his hand. I'm not sure of the erotic symbolism of all of this but I suppose it occurred to some people.

Ian: They had to drop that pretty quickly once they started recruiting women.

Henry: Well I think after a while it just became so unacceptable and macho, it was absurd really.

Ian: Do you remember that first woman they employed, and it seemed as though it was a bit of a publicity gimmick?

Henry: Oh yes. There was a lot of subterfuge there, yes. I seem to recall her name was Carol. She was employed; the debate was raging; the union or the members through the union had made their displeasure known to the employer; they said "No we won't allow women to drive". No, I don't know why that position was taken. I don't think it was principled. I think it may reflect the fact that many of the men weren't trusted by their wives or girlfriends or partners, and felt if there were women on the job then this was going to



Ian and Elayne Robertson. Photo: Sue Gee

lead to all sorts of illicit associations.

Ian: Even without that sort of subterfuge, I think the resistance to change – it meant changing attitudes by the men to accept women on the job – a job which had been exclusively men.

Henry: Well yes and no, but that's an interesting thought Ian. Because many of the older men had been motormen on the trams and they had women clippies – conductresses. So that wasn't totally unfamiliar territory. The resistance to change: possibly, but I think men then, and to a lesser extent now, men were resistant to change. It was that whole move from women out of the kitchen, out of the home into the workforce; it was a huge social phenomenon.

What did I learn from this? Most of my interviewing has been with people who are older, often considerably older than me, have lived in different places and certainly have had experiences that are unique. I would still follow the procedure I learned in Oral History training, but in a situation such as the above, a conversational style enabled more facets of the shared experience to be recorded.

Ian Robertson



Sue Berman and Liz Bradley. Photo: Sue Gee

Auckland Libraries

Oral History Programme

Tena koutou NOHANZ whanau

This report comes to you from Ngā Pātaka Kōrero o Tāmaki Makaurau Auckland Libraries.

The last quarter of the year has been busy with training, project development, exhibitions and the annual Auckland Heritage Festival. There is a flurry of oral history collecting and interpretation work happening all around the region!

Currently, the North Auckland Research Centre is coordinating a project with members of the Glenfield Historical Society. At the same time, further north in the ex-Rodney districts, extracts from oral history interviews have featured in outreach exhibitions and talks in Warkworth and Orewa.

At West Auckland Research Centre the current exhibition is based on the history of the clay works and particularly of Crown Lynn Pottery. It draws on oral history interviews conducted for Val Monk's book *Crown Lynn: a New Zealand icon*. To 31 January 2017, the *From Guangdong to Aotearoa* exhibition is travelling across the Auckland Libraries network. Check out the website for an opportunity to catch this oral history feast. We have been recording *Henderson Stories*, with a focus on shopkeepers on Great North Road. This will be brought to life in a series of digital stories exhibited in Henderson from February 2017.

Auckland Libraries are supporting Rainbow Youth to celebrate

their 26th anniversary, selecting clips and story boarding interviews from our collection with founders and workers of the organisation.

At the Central City Library, the newly opened *Old & New: Recent additions to The Sir George Grey Special Collections*, includes extracts from the life and times of entertainer Laura Joan 'Toni' Swan, nee Savage. You can hear extracts, interviews, diary readings and recordings of her playing her piano accordion.

The South Auckland Research Centre collaborated with the local Community Libraries – Ōtara Library, Tupu Youth Library and Fresh Gallery Ōtara to produce *We Ōtara*. Oral history recordings from existing archives were combined with newly created recordings with local people.

In October Sue Berman provided a free oral history training day to the community as part of the Heritage Festival. Since the training, several people have taken advantage of the Auckland Libraries' recording equipment and set off on their own oral history journeys. Sue has also been working with Claire Hall to develop and deliver a Kaupapa Māori Oral History programme with Auckland Council Māori Heritage Unit and mana whenua kaitiaki. The kaupapa is to support recording stories related to sites of significance.

It was great to participate in the NOHANZ conference in Ōtautahi Christchurch. We enjoyed the opportunity to hear about the birth of NOHANZ and to reflect on how oral history has developed; to learn about the work of Ngāi Tahu on cultural mapping; and the breadth of other projects around the motu. We have much to consider for the future of collection management and the dynamics for repositories and community archives and it was good to have some of those discussions.

The team at Auckland Libraries wish you all well over the holiday season and look forward to working with you in 2017.

Sue Berman

From the Alexander Turnbull Library

Earthquake update

The Library had good news after the 14 November 2016 earthquake. The Library building withstood the quake well, and all staff and collections are safe. In order to fully assess the im-

fact, and to remove any potential hazards, some collections are currently unavailable for researchers, however we are gradually restoring our usual service levels. Please keep an eye on our [website](#) for updates.

Oral history access enhancements

Given ongoing changes to technology and delivery systems, the Library is looking to explore ways to make oral history collections more accessible for people who cannot visit the Wellington Reading Rooms. Suggestions being discussed include: replacing interloan on CD with streaming audio to libraries and providing research copies with the agreement of copyright holders and interviewees. We are also looking at a "diligent search" process for responding to requests for recordings when we cannot locate rights holders to obtain permissions. As discussed with some of you at the NOHANZ Conference, any such enhancements would be tested before being rolled out, and would reflect the terms of donor agreements and recording agreements. Earthquake response has delayed this work, and we look to pick this up again in the first quarter of 2017.

All the best for 2017

Gillian, Linda, Lynette, Taina, and Ruth

Digital collecting capability workshops

In the first part of next year ARANZ (Archives & Records) will be collaborating with the Alexander Turnbull Library and other partners to offer two digital collecting capability workshops, one in Auckland and one in Dunedin. These workshops will be targeted to those already collecting born-digital material and looking for guidance on tools and workflows. A call for expressions of interest will go out early this year.

Oral History workshops

For expressions of interest in the Turnbull's oral history training this year, please email atloutreach@dia.govt.nz

Digitisation of audio collections

Michael Brown, Curator, Music, has written about the digitisation and preservation of the Music Collection, processes similar to those applied to the Oral History and Sound Collection

<http://natlib.govt.nz/blog/posts/the-quadriga-diaries>

<http://natlib.govt.nz/blog/posts/baking-big-nose>





Congratulations to

Keynote speaker **Jock Phillips**, whose book *To the Memory: New Zealand's War Memorials* (Potton and Burton) took out the Non-Fiction category of the 2016 Heritage Book Awards and Writing Competition, also held in Christchurch at Labour Weekend. Judge Chris Moore said "As the culmination of 30 years' research, this book is obviously a labour of love for an author confronted by more than 100 years of NZ's military, social and cultural history. Lucid, informative and eminently readable, this is also a timely book, one which coincides with the continuing remembrance of WW1. Beautifully illustrated, it reflects the highest production standards. This is a book for every New Zealander, one which sets a high benchmark for non-fiction publications."

booksellers.co.nz/book-news/winners-2016-heritage-book-awards-and-writing-competition



Taina Tangaere McGregor, Oral History Adviser at the Alexander Turnbull Library, was recently named as a Wellington Kiwibank Local Hero 2017. The awards "aim to identify & reward everyday people doing extraordinary things in their local communities. [They] recognise the enormous contribution, sacrifice and commitment of Kiwis who selflessly work to make their local communities a better place."

The medal presentation ceremony was held in the Banquet Hall at Parliament, 5 December 2016, with 35 Wellingtonians honoured. <http://nzawards.org.nz/news/>

Taina's citation reads:

Taina Tangaere McGregor (Wellington) is of Ngāti Porou descent and is passionate about preserving the history of the achievements of her race.

Now in her seventies, she still works tirelessly for the Alexander Turnbull library as an oral history adviser for Māori. She travels the length and breadth of Aotearoa to interview multitudes of people both Māori and Pākehā.

Taina trains Māori people to effectively archive their oral history and works tirelessly to preserve the Māori language for generations to come.

She is creative and through teaching other Māori how to use video cameras, she is keeping interest in the Māori language alive in the present population.

Bulletin

Changes at Ngā Taonga Sound & Vision

The independent charitable trust, originally set up as the New Zealand Film Archive, incorporated the RNZ sound archive in 2012 and the TVNZ archive in 2014. It holds more than 750,000 items, dating back to 1895 and spans this country's sound and moving image history.

The changes mean that collections and roles in Auckland and Christchurch would move to the organisation's Wellington and Hutt Valley sites.

[Their press release](#)

[Stuff report](#)

National Film and Sound Archive, Canberra

The National Film and Sound Archive, Canberra (NFSA) has launched a new website offering visitors online access to its audiovisual collection.

According to the Chief Executive of the NFSA, Michael Loebenstein, the new website is mobile responsive and features a fresh design with simplified navigation and a heavy focus on the NFSA's collection materials, from the earliest surviving films and recorded sounds (1896) to today.

Mr Loebenstein says the website showcases the NFSA collection in a series of themed packages including blogs, curated collections and online exhibitions, which allows users to explore and design their own experience.

NFSA.gov.au contains more than 50 curated collections featuring rare early performances by Russell Crowe, Kylie Minogue, Nicole Kidman, Jacki Weaver and others. Some of the world's earliest films (Lumière) and news footage (newsreels) are included, as well as some of Australia's favourite summer activities such as the beach, surfing and cricket.

South Australian funding cuts: State Library of South Australia

Our Australian colleagues are concerned at "savage" cuts made to the budget of the State Library of South Australia, which they believe will severely compromise how it can fulfil its function as the state's premier reference library. "The State Library of SA has been a strong supporter of oral history for many years, providing venues and recording equipment, advice and

long term storage of the many valuable oral histories done by OHA SA/NT members and others. Many of its members have also used its collections in their research," they say.

Courses coming up

Victoria University

HIST 422: *A Topic in New Zealand History 1: Oral History Method and Practice*

6 March – 19 November 2017

In this course we examine different methods of creating, interpreting and presenting oral history. We review critical developments in the field internationally, and oral history-making in Aotearoa/New Zealand more specifically. Methods include: "recovery" oral histories such as labour, gender, family, and indigenous studies; the defence of the subjective; subjectivity as a historical subject in its own right; and oral history as advocacy for marginalised communities. Māori oral history is a central component of this course. Students will design their own research topic in NZ history, conduct an interview, and interpret and produce their own oral history work utilising the Oral History collection at the Alexander Turnbull Library.

Dr Cybèle Locke <http://www.victoria.ac.nz/hppi>

Waikato University

HIST380-17A HAM : *Special Topic: Oral History in Indigenous Perspective: Stories of Moana, Maui, and Native Appropriation*

Faculty of Arts and Social Sciences History Programme

This paper introduces students to the inter-connected histories that follow Maui and "Moana" through the Pacific via an analysis of Māori oral history research. It explores the contemporary appropriations of indigenous histories in film, gaming, texts, and productions like the recent Disney motion-picture *Moana*, and asks: What is the impact of these appropriations on indigenous history, knowledge, and orality? Students will examine key themes and questions in indigenous oral history, focusing on the form, methods, ethics, theories, and the decolonial politics of native oral history.

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<https://papers.waikato.ac.nz/subjects/HIST/HIST380>

Wanaka Autumn Arts School 24-29 April 2017

Tutor – JUDITH FYFE

It is the great events that make history but ultimately, it is the individual's perception of events that matters. The collection of oral testimony, based on individual memory, enriches the store of historical evidence to reconstruct the past whether that past is a collective public one or a private, familial one.

This 5-day workshop will provide the essentials of oral history research including methodology, project planning, best equipment, interview techniques, legal and ethical issues and processing oral history in order to make the material available for use. The course involves plenty of hands-on practice.

The Alexander Turnbull Library is assisting with this course.

<http://www.autumnartschool.net.nz/wp/>

University of California, Berkeley

The UC Berkeley Oral History Center's 2017 Spring Introductory Workshop is on 25 February 2017, at the University of California, Berkeley. [APPLY HERE](#)

Cristina Kim

Columbia University, New York

One-Day Oral History Training Workshops in New York
Columbia University will be offering a series of interactive public workshops on oral history methods and practice at the Columbia School of Journalism on Saturday, January 28. Visit the [January 28 One-Day Workshops page](#) on the Oral History M.A. program (OHMA) website.

Conferences

Oral History Australia Conference – Call For Papers

Oral History NSW are calling for proposals for their national conference, *Moving memories: oral history in a global world*, to take place at the Sydney Masonic Conference and Function Centre, Goulburn Street, Sydney on 13-16 September 2017. They are inviting proposals for 20-minute papers that critically engage with the conference topics, roundtables featuring two to five speakers that explore and engage with conference topics, and 5-minute lightning talks. For more information about the conference topics, read their call for papers [here](#).

The theme 'Moving memories' refers to memories generated

across space and time, both local and national, as well as cross-cultural and international. It also refers to memories which have an emotional impact on listeners: remembering which move us to laughter or tears. The theme draws on some of the new directions in oral history that address: the impact of migration and asylum-seeking around the world; as well as the exchange between narrator and listener that is 'memory work', or the emotional labour that is involved in memory practices such as oral history.

Deadline for submissions is 31 January 2017

Working with Memories

[Call for Papers:](#) Working with Memories: Australasian Oral History Strand at the Australian Historical Association 36th Annual Conference

Newcastle, Australia, Monday 3 July to Friday 7 July 2017

Great Britain

The [Annual Conference of the Oral History Society](#) in conjunction with Newman University and Leeds Trinity University

Remembering Beliefs – The Shifting Worlds of Religion and Faith in Secular Society

Friday, 14th and Saturday, 15th July, 2017 at Leeds Trinity University, Horsforth, Leeds, LS18 5HD

Notice

Do you know someone with ME/CFS (Myalgic Encephalomyelitis/Chronic Fatigue Syndrome)? Please share the ME Voices Oral History Project website with them: www.mevoices.weebly.com for details of how they can share their stories of living with this disease.

NOHANZ Journal Editor

NOHANZ is calling for Expressions of Interest in the position of Journal Editor for the annual publication. The editor works with reference to the executive committee. The current editor is Megan Hutching, who has indicated she is happy to share editorship in 2017 to ease the transition. Please address your application to Nohanzexec@gmail.com, with Journal Editor in the subject line.

NOHANZ Conference 2016 organisers would like to thank again their sponsors:



Thank you also for support from



A big thank you to our presenters

And to those who supported us by attending

See you all again at Conference in Hamilton in 2018!