

## **NOHANZ pre-conference events - 20 November 2020**

Venues: National Library, Molesworth Street, Thorndon, or Supreme Court, 85 Lambton Quay.

### **BOOKINGS ARE ESSENTIAL FOR ALL SESSIONS**

#### **Morning sessions 9am-12noon**

##### **1. *Telling audio stories using oral history***

There's been an explosion of interest in long form audio pieces using first person accounts, presented as radio or in podcast form. Where does oral history fit into this field and how can oral historians meet the demand for audio storytelling?

This short introductory workshop will look at:

- Different ways of publishing oral history interviews/podcasting oral history: audio extracts, narrative format, text format with images and audio etc.
- Preparing audio for publication: ways to do it and platforms to use
- Permission to publish and the ethics of publishing in this format

This is an introductory workshop with the opportunity to share and develop ideas.

Presenters: Pip Oldham is a Wellington based oral historian and self-taught audio editor. She hopes to be joined for the workshop by others in the field.

Capacity: 16

Cost: \$40

##### **2. *Oral History with Pictures***

Every day we record moving images on our phones: babies giggling, kids playing sport, birthday parties etc. But how good is the audio? Does it matter?

When we have been doing sound-only recordings at times we may have wished we could have captured emotion flickering across a face, a poignant pause, a thoughtful moment. With the technology available now and with the interviewee's consent we can do it.

We will discuss:

- When to use video. Does a camera/phone stifle or enhance story telling?
- Consider the interviewee's needs & wishes - consent
- Technical considerations - Image and sound; camera or phone, audio equipment
- Hire a crew or do it yourself
- Lighting
- Framing, angles
- Duration of recording

Presenter: Anna Cottrell. Anna is a journalist with a passion for telling other people's stories. For years she has worked for television making documentaries and before that she worked in News and Current Affairs. She has enjoyed Oral History projects from Pacific War Stories to Media Women and Women of the Chathams.

Participants' requirements: Video camera or smartphone with USB cable

Capacity: 20

Cost: \$40

## **Afternoon sessions**

### **3. 1-4pm *Plan for the best; plan for the worst: Managing OH Collections***

What considerations are there for institutions and organisations that are charged with managing and caring for oral history?

A workshop for those who look after oral history collections – small or large, analogue or digital – through to those organisations considering creating an oral history collection.

For those looking after oral history collections:

- Collecting
- Appraising
- Working with colleagues
- Processing
- Storage and Security
- Making available and administering the Recording Agreement
- Promotion

For organisations considering creating an oral history collection:

- What does a good project look like
- What's a good use of oral history
- What's achievable?

Presenters: Linda Evans (Curator, Oral History and Sound) and Valerie Love (Senior Digital Archivist), Alexander Turnbull Library; Tania Nutira (Ngāi Tahu Archives Advisor), Te Rūnanga o Ngāi Tahu; Megan Hutching (freelance oral historian, MOTAT)

Capacity: 40

Cost: \$40

#### **4. History walk with WalkWellington**

Starts: 1 pm Supreme Court, 85 Lambton Quay

Length: approximately two hours, with coffee break in the middle

Bring: an umbrella just in case

Cancellation: registrants notified by email

Cost: \$20 per person (profits go to charity)

Capacity: any number (but **reservation essential**, walks are guided in groups of 10)

Visit: Supreme Court, Old Government House, Peter Fraser statue, the Pou Whenua at Waititi Landing, parliamentary grounds, National Library (coffee in Home cafe), He Tohu exhibition (1835 He Whakaputanga/Declaration of Independence of the United Tribes of New Zealand, 1840 Te Tiriti o Waitangi/The Treaty of Waitangi, and the 1893 Women's Suffrage Petition/Te Petihana Whakamana Pōti Wahine), Old St Paul's, Thistle Inn, Railway Station.

All events apart from the walk are for Conference registrants only

We must add the caveat that should community transmission of the Covid\_19 virus re-emerge we may have to cancel these events at short notice. We strongly recommend that you book refundable or transferable flights