

“Te Waha Kairongorongo e” The Voice in Time and Space

National Oral History Association of New Zealand (NOHANZ) Biennial Conference
Te Whare Wananga o Waikato 27-29 November 2018

Tuesday 27 th November 2018		
10.00am-1.00pm	Workshop Professor Alistair Thomson “Interpreting Memories”	M.1.42 (opposite Bennetts Book Shop)
2.00pm-5.00pm	Field Trip Associate Professor Tom Roa and Dr Nepia Mahuika “Maori Oral Histories”, Trip to Orakau	Lake Front Shops.
5.30pm-7.00pm	NOHANZ AGM	M.1.42
Wednesday 28 th November 2018		
8.00am-4.00pm	Registration	Foyer S Block
8.30am-10.00am	Whakatauri: Welcoming and Opening Keynote Associate Professor Tom Roa “Me aro ki te ha...” Oral History and the Power of Women’s Words in Waipa Chair: Dr Nepia Mahuika	Room S.1.04
10.00am-10.20am	Morning Tea	Foyer S Block
10.20am-11.20am	Session One Caren Wilton “My Body, My Business: Voice and Story in Written Oral History” Elisapeci Samanunu Waqanivala “Na Voqa ni Domo’: The Sound of Voices Stringed with Pearls of Knowledge embedded in those stories” Chair: Dr Cybèle Locke	Room S.1.04
11.20am-12.20pm	Session Two: Panel Sandy Nepia, Jasmin Ratana, Mariana Waitai, Rosemary Hovey “An Intertwining of Voices: The Pakaitore Project” Chair: Dr Enoka Murphy	Room S.1.04
12.20pm-1.00 pm	Lunch	Foyer S Block
1.00pm-2.00pm	Session Three Perrine Gilkison “B-Side Stories: Moving from oral history to on-air and online.” Michael Dudding “Pasts experienced and Futures projected: A dual interpretation of Voices in Time and Space” Chair: Linda Evans	Room S.1.04

2.00pm-3.00 pm	<p>Session Four</p> <p>Janine Irvine “Let them be heard: Personal and Community voice in local history texts.”</p> <p>Ruth Low “How voice resonates in time and space as vehicle for memory: Isobel Dore: A case study”</p> <p>Chair: Lynette Shum</p>	Room S.1.04
3.00pm-3.25pm	Afternoon Tea	Foyer S Block
3.25pm-4.55pm	<p>Session Five</p> <p>Taina McGregor “You’ve got to have a Body”</p> <p>Dr Keri Mills “No mua, no muri: Waitangi Tribunal submissions as testimonies and as historical sources”</p> <p>Hineroa Hakiaha “Treasured Purakau/Stories of Past that resonate with the present to drive our future”</p> <p>Chair: Dr Maria Haenga-Collins</p>	Room S.1.04
5.00pm-5.50pm	Closing Remarks and Summary by Invitation	Room S.1.04
6.30pm-9.00pm	Conference Dinner	Te Whare Tapere Iti
Thursday 29th November		
8.00am-12.00pm	Registration	Foyer S Block
8.30am-9.30am	<p>Keynote address</p> <p>Prof Alistair Thomson “Australian Lives: A Digital Aural History Experiment”</p> <p>Chair: Dr Cheryl Ware</p>	Room S.1.04
9.30am-11.00am	<p>Session One</p> <p>Dr Nepia Mahuika “Na te Hihiri te Mahara: The Whanau as a Mnemonic Community”</p> <p>Dr Maria Haenga-Collins “Testimonies and Poetic Transcriptions: New Zealand Maori experiences of cross-cultural adoption.”</p> <p>Associate Professor Leonie Pihama “Historical Trauma and the Colonial land wars curriculum debate.”</p> <p>Chair: Dr Moana Waitoki</p>	Room S.1.04
11.00am-11.20am	Morning Tea	Foyer S Block
11.20am-12.50pm	<p>Session Two</p> <p>Hineitimoana Greensill “‘Mehemea e ora ana to tupuna’ Glimpses of the past through the eyes of a mokopuna”</p> <p>Rangimarie Mahuika “‘Te Awa Korero’ and the Orality of Tribal Governance”</p> <p>Leeanne Tamaki: “Te Tai Treaty Settlement Stories”</p> <p>Chair: Dr Aroha Harris</p>	Room S.1.04
12.50pm-1.30pm	Lunch	Foyer S Block

1.30pm-2.30pm	<p>Session Three</p> <p>Sue Berman “Picturing an Auckland Story: Rykenberg: The Collection Talks.”</p> <p>Julie Benjamin “Coasters: Interviews with Westport Area Residents.”</p> <p>Chair: Sue Monk</p>	Room S.1.04
2.30pm-3.30pm	<p>Session Four: Panel</p> <p>Denise Ewe, Heeni Hayley Te Kani, Karu Hura Kukutai</p> <p>“Ngati Tipa Oral Histories: Methodologies for an Iwi Oral History Archive.”</p> <p>Chair: Professor Tahu Kukutai</p>	Room S.1.04
3.30pm-3.50pm	Afternoon Tea	Foyer S Block
3.50pm-5.20pm	<p>Session Five</p> <p>Linda Evans “Voices in the Archive.”</p> <p>Cybele Locke “Listening to Accounts of Male friendship: Reflections on a Biography called Comrade.”</p> <p>Lynette Townsend “The New Zealand Oral History Awards – how to write a successful application.”</p> <p>Chair: Dr Debbie Dunsford</p>	Room S.1.04
5.20pm-6.00pm	Closing Remarks and Summary by Invitation	Room S.1.04