



"Te Waha Kairongorongo e":¹ The Voice in Time and Space

National Oral History Association of New Zealand Biennial Conference 2018

27-29 November, Te Whare Wānanga o Waikato

Deadline for submissions extended to 10 August 2018

The National Oral History Association of New Zealand (NOHANZ) invites abstract submissions for our biennial conference to be held at the University of Waikato, Hamilton, Wednesday 28 and Thursday 29 of November 2018. This year the theme of our conference focuses on the sweet sound of the voice, the singers of tales (te waha kairongorongo), storytellers, and the resonance of the voice through time and space. How is oral history transient through time and space? How do the voices of our participants travel through, or resonate in, time and space as a vehicle for memory? What significance do we find in the spaces we use to access, listen to, co-create, and present voices that give meaning and memory to the past? How is the notion of "time" apparent in the transmission of memory across generations of voices?

We invite presenters to submit abstracts that engage with the broad variety of oral history work, from memory and narrative, to myth, storytelling, methodologies, presentations of oral history, and oral history theories. We would love to hear about your projects, your interviewees, and the ways in which you have engaged with the voices of the past. We invite attendees to submit abstracts for either a panel or roundtable (90mins in length), a 20 minute individual paper, a workshop, or a 5-minute lightning project presentation. Individual papers will be 20mins in length.

Please submit your abstract to Dr Nēpia Mahuika at nmahuika@waikato.ac.nz or to Lynette Shum at nohanzconference2018@gmail.com by **Friday 10 August 2018**.

If you are submitting an abstract for a paper be sure to include the following:

Title of Paper

Abstract of no more than 250 words

Name of Presenter

Institutional affiliations if any

Email address

Preference for panel/roundtable/individual/workshop/lightning

¹ The phrase 'waha kai rongorongo' refers to a pleasant voice or singing voice. It is used here to refer to the voice of the past. See 'He Tangi mo Hinekauika', *Ngā Mōteatea*, p. 338.

Panels should include abstracts for each presenter (20min per paper) and an overall panel abstract as well.

Roundtables can just include one abstract for the roundtable and a list of speakers (no more than four in a 60min session).

Workshops ideas can be discussed with the conference organisers, please email above

Lightning project presentations should be no more than 5 minutes with no AV content

Abstracts will be accepted on the condition that presenters register for the conference.

Join the conversation: #nohanz2018