

Oral history workshops

Auckland 2017



Immigrants on the Goya. Photographic negatives and prints of the Evening Post newspaper.
Ref: 114/290/06-G. Alexander Turnbull Library. <http://natlib.govt.nz/records/23207851>

The Essentials of Oral History Research: A two-day course

Day One: Introduction to Oral History: Saturday 18 March 2017 8.45am-4.30pm

An introduction to oral history methodology. How to plan an oral history project, choose the best equipment, achieve clear audio recordings, select informants, follow ethical procedures, develop questioning techniques, process oral history, and make the material available for use. Bring a recorder if you have one you intend to use for recording. Exercises to be completed before *Day Two* will be discussed.

Day Two: Recording Seriously: Saturday 3 December 2016 8.45am-4.30pm

Recording Seriously builds on *Day One: Introduction to Oral History*, reviewing work completed and covering in more detail interview techniques, project planning and technical, ethical, and legal issues. Participation in Day One is a prerequisite

\$300 (\$220)* for both days Limit 12

Abstracting Oral History Saturday and Sunday 10 & 11 June 2017 8.45am-1pm

The abstract is a comprehensive time-coded summary, which serves as a guide to the oral history researcher. Here is an opportunity to practice the comprehension and editing skills needed to compile a reliable and usable abstract. Completion of an *Essentials of Oral History Research* or a recent equivalent introductory course is recommended but not required.

\$180 (\$140)* Limit: 8

*** Reduced fee is for full time students or community services cardholders**

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Auckland *Essentials of Oral History Research* is taught by Megan Hutching, freelance oral historian, and Lynette Shum, Oral History Adviser, and *Abstracting Oral History* is taught by Judith Fyfe, lawyer and oral historian, and Lynette Shum. All workshops will be held in the National Library Building, Stanley Street,